Memory Techniques

Key Concepts:

- When we can't remember stuff, it's because we either (a) don't have a link or association to it (even though it's in there somewhere) or (b) never learned / internalized / processed it in the first place.
- So, the goal with most of these concepts is to (a) induce **Original Awareness** (i.e. make it so it sticks) for whatever we're memorizing in (b) the most effortless, natural possible way for us as humans (which usually involves visual/auditory memory and piggy backing off what we already remember very well).

Chaining / Linking:

If you have a list of things, it's usually easier to recall them one by one if you link them together in absurd (i.e. more memorable) ways.

For example, if you want to memorize [Airplane, Tree, Envelope, Sing], then picture an airplane and a tree in a memorable way (i.e. an airplane with trees for propellors), a tree and an envelope in a memorable way, and so on. Once you do this, it should be easier to, once you start with the first object, to effortlessly remember one after the other. It can also be done backwards.

Substitute Word (for remembering abstract / arbitrary / foreign words):

Whenever you have to memorize foreign (at least, to you) vocabulary, it can be difficult. The substitute word technique makes it easier (and also allows it to be used in conjunction with the other techniques).

All you have to do is take a word you have no visual association for, and come up with a series of words that are highly visual / emotional, sound the same or similar as the original word, and indicate the meaning of the original word.

For example, if I wanted to remember that Berkeley was a university: Berkeley sounds like Brr, Kelly, which makes me picture a girl named Kelly who's shivering. If I picture this same image on a university campus, then every time I hear Berkeley, I'll picture that image, and it'll remind me that Berkeley is a university.

Memory Palace (another way of memorizing lists, speeches, or other sequences):

In ancient Rome, there were folks called orators whose job was to recite canonical texts. This involved memorizing very long scripts or stories. They did this by thinking of a place they knew very well (i.e. their homes), picking significant and easily visualizable objects in the place, and associating some concept to each object.

For example, when they imagined touring their home, they'd open the door, see their coat rack first, and because they previously associated the coat rack to, say, a llama (e.g. they visualized a llama balanced on top of a coat rack, getting stabbed by one, etc), now they remember the llama. The same thing happens as they mentally traverse their home and see other significant objects.

Memorizing Numbers:

Once each of these sounds is associated (memorized) with each of these numbers (and vise versa), it becomes easy to see a number (e.g. 1049) and automatically map it to consonants (e.g. tsrp) and then add vowels (e.g. teaser pie), making remembering the word(s) equivalent to remembering the numbers (e.g. teaser pie is easier to remember than 1049). This scales pretty well, since remembering sentences is still pretty easy.

Number	Associated Sounds
0	z, s, soft c
1	t, d, th
2	n
3	m
4	r
5	1
6	j, sh, ch, soft g
7	k, q, hard c, hard g
8	f, v, ph
9	p, b

Disregarded letters (when making words):

- a, e, i, o, u, y
- w, h when there is no sound change (i.e. when [1], whirl [45])
- silent letters (i.e. knit [21], bought [91])
- double letters with no sound change (i.e. battle [915], manner [324] accident [70121] does **not** count since it's ak-sid-ent)

Pegging (when you want to remember a list of things out of order):

If we use the above technique, we can come up with a list of 100 words (below) that each correspond to the numbers 0 through 99. This allows us to, given a number, recall something associated with that number specifically.

For example, if we wanted to memorize each of the 50 states in alphabetical order and then recall the position in the order on command later, we would memorize this word bank (or a similar one), and then associate each word to its corresponding state (e.g. Kansas, the 16th state, would be associated with with dish, the word that translates to 16. To form the association, we could visualize a can that says dish on it, i.e. can says dish \longrightarrow Kansas dish).

1st # \downarrow , 2nd # \rightarrow	none	0	1	2	3	4	5	6	7	8	9
0	Z 00										
1	\mathbf{t} ie	\mathbf{toes}	tot	$_{ m tin}$	tomb	$_{ m tire}$	towel	dish	tack	dove	tub
2	Noah	nose	$_{ m net}$	nun	name	Nero	nail	notch	neck	knife	knob
3	Ma	mouse	$_{\mathrm{mat}}$	moon	mummy	mower	mule	match	mug	movie	mop
4	\mathbf{r} ye	rose	rod	rain	$_{\mathrm{ram}}$	rower	roll	roach	rock	roof	rope
5	law	lace	lot	lion	loom	lure	lily	leech	\log	lava	lip
6	\mathbf{shoe}	cheese	sheet	chain	chum	cherry	jail	choo choo	chalk	chef	$_{ m ship}$
7	cow	case	\cot	coin	comb	car	coal	cage	coke	cave	cob
8	i v y	fuzz	fit	phone	foam	fur	file	fish	fog	fife	fob
9	\mathbf{b} ee	bus	bat	bone	bum	bear	bell	beach	book	puff	pipe